

Jean-Baptiste Lully
Ballet Suite

Violino II.
I.

Introduction. (Le temple de la paix.. Nymphes, Bergers et Bergères.)

Allegretto. Bearbeitet von Felix Mottl.

pizz. 12 arco A

p

B pizz. p

2 pp arco f

C pizz. pp

1 arco pp dim. f

Violino II.

Measures 1-10 of the Violino II part. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests. The first staff ends with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The second staff begins with a first ending bracket labeled '1' and an *arco* (arco) marking. The third staff continues the melodic line. The fourth staff features a *poco rit.* (poco ritardando) marking. The fifth staff ends with a *Fine.* marking and a *pizz.* marking.

E Più mosso. (Entrée des Basques.)

Measures 11-20 of the Violino II part, starting with the section 'E Più mosso. (Entrée des Basques.)'. The key signature changes to one flat (Bb). The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. The first staff ends with a *p* (piano) dynamic. The second staff begins with a first ending bracket labeled '1.' and a *p* (piano) dynamic. The third staff continues the melodic line. The fourth staff features a *dim.* (diminuendo) marking. The fifth staff ends with a *pp* (pianissimo) dynamic. The sixth staff begins with a first ending bracket labeled '1.' and a *p* (piano) dynamic. The seventh staff continues the melodic line. The eighth staff ends with a *Da Capo sin' al Fine.* marking.

Violino II.

II.

Nocturno. (Le triomphe de l'Amour. La Nuit.)

Poco Adagio.

con sordino

5 *pp*

A *pizz.* *pp*

arco *p* arco *dim.* *pp* B 2 *p* *p*

dim. *pp* *pp* Tutti. Tutti.

dim. *pp* *p* *dim.* *pp* *p*

1 C 9 *dim.* *pp* *p* *dim.* *pp* *tr(o.N.)*

3 *pizz.* *pp* *p* *dim.* *pp* *p*

3 D arco *p* *dim.* *pp* *p* *dim.*

14 E *pp* *pp* *pp* *pp* *pp* *ppp* rit. e morendo

Violino II.

III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

senza sord.

p (Bei der Wiederholung *pp*)

pp

p

p

pp subito

p

pp

(Zum gänzlichen Schluss ritardando.)

sempre pp

dim. *ppp Fine.*
attacca Trio.

Trio. 6 C 1 pizz.

p

1

Menuetto da Capo sin' al
Fine senza repetizioni.

Violino II.

IV.

Prélude. (Alceste). Marche (Thésée). Les Vents (Alceste). Marche da Capo.

Prélude.
Grave.

f *p* *pp dim.* *pp* *attacca Marche.*

Marche.
Allegro pomposo.

pizz. *f* *arco* *ff* *f*

kräftig *pizz.* *arco* *ff* *ff*

C (Les Vents.)

f *f* *f* *1.* *2.* *D*

Violino II.

Musical score for Violino II, page 7 of Lully's Ballet Suite. The score consists of 12 staves of music in G major, 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, *p*, and *pizz.* (pizzicato). There are also section markers labeled E, F, G, H, and I. The music is written in treble clef with a key signature of one sharp (F#).